

FOR IMMEDIATE RELEASE



**SARAH ROSSITER & DORSEY DUNN**

***Illuminating Devices***

Exhibition Dates: March 22 – April 20, 2010

Opening Reception: Thursday, March 25, 5-8pm

den contemporary art is pleased to present an exhibition of collaborative work by Sarah Rossiter and Dorsey Dunn in the main gallery at Pacific Design Center, Suite B275. Working together for the first time, the artists will present a large-scale installation of sound and image, transforming the gallery into an elevated, floating landscape. The installation will consist of a 34-channel sound field by Dorsey Dunn and 37 foot-long photographic mural by Sarah Rossiter, with additional photographic and sound works displayed at the front of the gallery space.

An expansive floor-to-ceiling photograph with a low and continuous horizon line creates a panorama that places the viewer in an unexpected observatory. The sound field will take the shape of outstretched bird wings, with custom-designed speakers arranged in long strands throughout nearly 3,500 square feet. Via this sculptural array, rhythmic, self-generating tone structures sonically unfurl in the gallery.

*Illuminating Devices* opens up an imagined audiovisual arboretum that is outside of time: the installation is visually mixed and hourless, and the accompanying soundscape continues to wander and develop itself endlessly – just as the photographic horizon implies an extent far beyond the confines of the walls. The work will occupy the space as a seamless and immersive whole.

**Sarah Rossiter** was born in 1970 in New York and currently lives & works in Los Angeles. Most recently, a solo exhibition of her work was presented in Turin, Italy at Dieffe Arte Contemporanea (2009). Her work has been shown at numerous galleries in the United States and Europe, including Andrea Rosen, American Fine Arts, Inc., and Thomas Erben in New York; Tree House in Los Angeles; G Fine Art in Washington, DC; and internationally at the Kunsthalle Bern; Xavier Fiol, Mallorca; the Royal Danish Academy, Copenhagen; the Palais des Beaux Arts, Brussels; and Friesenwall 120, Cologne. In 1992 Rossiter co-founded Art Club 2000, a collaborative art group in New York City, and in 1997 founded Velocity Gallery in Brooklyn. She received her BFA from Cooper Union in 1993 and her MFA from Mills College in 2005. Reviews and articles about Rossiter have appeared in numerous publications, including Artforum, the New York Times, and la Stampa.

Los Angeles-based artist **Dorsey Dunn** has exhibited and performed his sound-led installations and music in the US and internationally, including recent solo shows in 2009 at Q-O2 Gallery in Brussels and Outpost for Contemporary Art in Los Angeles. He has participated in residencies and festivals around the world, including the media arts lab TESLA, Berlin; Jack Straw New Media Gallery, Seattle; Festival International de Arte Digital, Rosario, Argentina; MusicAcoustica, Beijing; and Is Arti in Vilnius and Kaunas, Lithuania. He has scored and produced music for film and theater. In the 1990s, he edited an international literary magazine, Trafika, based in Prague and New York. He received his BA in history and literature from Columbia University in 1991 and his MFA in music and sound art from Mills College in 2005.

This is the gallery's first time featuring work by these two artists and *Illuminating Devices* is part of **den contemporary art's** continuing series of exhibitions presented for "Design Loves Art" – Pacific Design Center's program for invited galleries and independent curators.

**den contemporary art** is located at the Pacific Design Center, 8687 Melrose Avenue, Suite B275, 2<sup>nd</sup> Floor, West Hollywood, California 90069.

Gallery hours are Monday – Friday from 12:00 to 5:00 pm, and by appointment.

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