



## FOR IMMEDIATE RELEASE

Los Angeles-based artist Sarah Rossiter presents an installation of photography at Dieffe Contemporary Art in Turin, Italy, opening Saturday November 7, 2009. The exhibition is comprised of large scale imagery lush with foliage and architecture, as well as a smaller grouping of close-ups of gemstones and minerals silhouetted on black and white backgrounds.

Two large scale photographs on canvas dominate the space – one of a leafy arboretum, another of an expansive vista from an early twentieth century Hollywood mansion in which a wrought iron gate contains the viewer in the gallery space, while the floor continues in perspective out into the photograph, through the back wall of the gallery. The detailed foliage motifs in the iron gate and the decaying sandstone architecture suggest a connection to the arboretum scene to its right, where abundant fauna fills the foreground and a rusty fan protrudes in the mist from a vaulted steel and glass ceiling. These two pieces suggest an atmosphere of decadence left untended, where nature continues, unabated, filling in negative spaces.

On another wall is an expanse of organically arranged images of stones and minerals mounted on unfinished wooden boxes. This pristine and vivid arrangement, reminiscent of a constellation of stars, creates a dynamic relationship that plays with color and shape, light and dark. The images depict brilliant and complex natural objects – inexplicably formal sculptures created only by time and pressure within the earth. The artist has subtly framed these found forms while creating an experience of weightlessness and rhythm; when viewed with the other photographs in the gallery, the whole space starts to vibrate with a subterranean, earthy feel.

In this installation, Rossiter juxtaposes two powerful visual suggestions – large scale environmental images and small scale, earthbound studies. While the observer is clearly surrounded by narrative possibilities, the story is still untold – in some cases, the intensity and form of the photographs repel any potential narrative context and resolve the images in an ambiguous neutrality. Simultaneously, Rossiter's work seems to be about nature expanding, focusing on the residue of a human influence in natural processes. The show's title, *Neutrality*, implies a state of non-attachment, a surrender to growth which is beyond our control.

Sarah Rossiter has had solo shows of her work in Los Angeles and New York, as well as internationally in Bern, Switzerland, and Mallorca, Spain. Reviews and articles about Rossiter have appeared in *Artforum*, *New York Arts Magazine*, and the *New York Times*, among other publications. For this show at Dieffe Contemporary Art in Turin, she presents two unique series in an entirely new body of photographic work. A newly published catalog, which includes an interview with Sharon Mizota, an art critic for the *Los Angeles Times*, as well as a conversation between curator Monica Trigona and art historian Rolando Bellini, is also available through the gallery.

For more information, please contact the gallery at: [info@galleriadieffe.com](mailto:info@galleriadieffe.com)  
For additional images, visit the artist's website at: [www.sarahrossiter.com](http://www.sarahrossiter.com)